

# and Activities

Orleans, a history and demonstration of jazz, and a short history of Jazz Fest. Following the presentations, the group proceeded to the fairgrounds for a full day of music and southern Louisiana cuisine. The Bureau of Educational and Cultural Affairs of the U.S. Department of State provided funding for this event.



Members of the **Massachusetts Chapter** and visiting Fulbrighters at the Chapter's Annual Welcoming Reception in the Fall. The reception, co-hosted by Northeastern University's International Student and Scholar Institute, drew over 200 people.

The **Southeast Michigan Chapter** organized a "Sport in America" event that brought visiting Fulbrighters and alumni together at a local bowling alley. After listening to the lecture "The History and Sociology of Sport in American Life:

Why are Americans Really so Crazy about Sports?," the alumni provided the visiting Fulbrighters a hands-on introduction to bowling. This program was made possible by a Mentoring, Outreach, and Enrichment grant from the Bureau of Educational and Cultural Affairs of the U.S. Department of State

The Metrodome Stadium in Minneapolis, home of the Minnesota Twins, was the setting for a **Minnesota Chapter** event celebrating "Baseball: America's Pastime." Members and visiting Fulbrighters and their families toured the facilities and attended a game between the Twins and the Detroit Tigers. Jay Weiner, a reporter for the Minneapolis Star Tribune, author of *Stadium Games: Fifty Years of Big League Greed and Bush League Boondoggles*, and sports reporter for Minnesota Public Radio, discussed stadium financing.

Phoebe Beckett (India 1991) hosted members of the **New Mexico Chapter** for an event featuring Bruce Trigg (India 2000), a pediatrician. His presentation, including slides, covered his work



Visiting Fulbrighters and their families pose with members of the **Southeast Michigan Chapter** in front of a Diego Rivera mural at the Detroit Institute of Art during a "Tour of Detroit" organized by the Chapter.

with HIV/AIDS, the problems and challenges of India's caste system, clean water, sanitation, and the spread of disease. On his Fulbright, Dr. Trigg was guest lecturer in public health assigned to the Department of Community Medicine at the Kasturba Medical College of the Manipal Academy of Higher Education in Karnataka in southern India.



Three "Lost Boys" demonstrate traditional Sudanese dances.

The **Central New York Chapter** hosted a luncheon for international Fulbrighters and Andrew Wieu and the Rev. Father Darius from Sudan. After the lunch, the Fulbrighters attended "The Wars of Our Fathers are Not Ours," a program at Syracuse University on the cultural heritage of Sudanese refugees in New York State. The program was spearheaded by Felicia Faye McMahon (Germany 1995), who has been working with the "Lost Boys," a group of young refugees who performed traditional songs and dances for the program. The "Lost Boys" are the male children of the displaced tribes from the Sudan. Starting in the late 1980s, thousands of Sudanese boys trekked to Ethiopia to flee their country's civil war. They remained in camps in Ethiopia

until a newly elected government there expelled them in 1991. Back in Sudan, the boys were again threatened by the civil war. In 1992, they walked 600 miles to northwest Kenya, where Kakuma camp was established to protect them. Currently, 79 Dinka and DiDinga men are residing in Syracuse after the United States offered a safe haven to approximately 3,000 Sudanese refugees.



Members of the newly formed **Eastern New York Chapter** share a meal at the chapter's inaugural event in 2003.

Alison Gardy (Mexico 1988), a director of the Fulbright Association and a past president of the **Greater New York Chapter**, gave the keynote speech at the Youth Mentoring Writing Initiative Reception and Award Ceremony at Sarah Lawrence College. Twenty-one Yonkers High School students won sponsorships organized by the chapter to attend the Sarah Lawrence

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College High School Summer Writers Workshop. The students read from their work, which included themes of diversity, conflict resolution, and global issues. This program was made possible through a grant by the City of Yonkers Public School System.

The Spring meeting of the **Western New York/Northwest Pennsylvania Chapter** at Buffalo State College featured presentations by Fulbrighters. Ann Colley (Poland 1995) of Buffalo State College spoke on her work with libraries in Ukraine. Dalia Marcinkeviciene, a visiting Fulbright scholar from Lithuania, discussed her research in women's studies. Lynn Yusi, a visiting Fulbright student from the Philippines, described her studies in art conservation. Christina Zawierucha, a Fulbright-Hays recipient, gave an audio-visual presentation on her experience in India. Chapter President Ted Schwalbe (Bulgaria 1997, Swaziland 2002), Buffalo State College Provost Gary Marotta, and Chapter Vice President for Advocacy Jean Gounard (USA 1964, Germany 1985) welcomed Fulbrighters.



Fulbrighters visit Guthrie, Oklahoma.

**North Central Oklahoma Chapter** members took a group of visiting Fulbrighters to the Tallgrass Prairie Preserve in Hominy, Okla. A guide from the Nature Conservancy met the group and showed an informational video on the preserve. After a barbecue lunch, the group had a guided tour of a nature walk and viewed American Indian murals

and sculptures as well as American bison. This program was made possible by a grant from the Bureau of Educational and Cultural Affairs of the Department of State.

Members of the **North Carolina Chapter**, through a grant from the Bureau of Educational and Cultural Affairs of the U.S. Department of State, arranged an "Asheville Cultural Tour" in November for visiting Fulbright students, scholars, and teachers. A speaker from the Vanderbilt's Biltmore Estate discussed Mrs. Vanderbilt's philanthropy. The group also participated in a self-guided tour of the mansion. Other events during the weekend included a lively, amusing, and informative discussion on the influence of outsiders on the city of Asheville, entitled, "It's Tourist Season, Why Can't We Shoot Them? An Outsider in Western North Carolina History." Former Fulbright Association president Richard T. Arndt spoke about the Fulbright program, his relationship with Senator Fulbright, and his work as a Foreign Service Officer.

The **Philadelphia/Delaware Valley Chapter** hosted its annual dinner banquet at Evviva Restaurant in Narberth. Arthur Klinghoffer spoke about the politics of maps. Dr. Klinghoffer, recipient of Fulbright grants to Israel in 1982 and to China in 1992, is professor of political science at Rutgers University. He has written several books on a variety of international political issues.

Brown University President and 2002 Fulbright Lifetime Achievement Medal recipient Ruth J. Simmons (France 1967, Germany 1981) hosted a reception at the President's House for members of the **Rhode Island Chapter**. Members were joined by visiting Fulbrighters and their families.



Ruth J. Simmons, president of Brown University, greets Fulbrighters.

Virginia Fine Arts Museum in Richmond. A highlight of the visit was a guided walk through the museum's extensive collection of work by Russian jeweler Faberge. The visit, held the week after Easter, featured several of the famed eggs commissioned by Nicholas II, last tsar of Russia. Tracy Tuten Ryan (Korea 2001), a faculty member at Virginia Commonwealth



Members of the Greater Puget Sound Chapter and visiting Fulbrighters at a wine tasting during a day long trip to Washington's wine country in Spring 2003.

University in Richmond, made arrangements for the visit. In the fall, the Chapter led a group of Fulbrighters to the Great Dismal Swamp as part of an event supported by an enrichment grant from the Bureau of Educational and Cultural Affairs of the U.S. Department of State.

Valley. Washington is the second largest wine producing state in the United States. ♦



Vermont Chapter President Margaret Ottum (Iceland 1996) presents a gift to President Emeritus Alfred Rosa (Italy 1973) in appreciation for his leadership.

### In Memoriam

The Fulbright Association joins Southeast Michigan Chapter members in mourning the death of Eugene D. Perle, professor of urbanology at Wayne State University and long a mainstay of the chapter. Dr. Perle had been a principal designer of the chapter's urban immersion experience, comprised of an annual bus tour of Detroit and lectures on the city's history. Dr. Perle's death followed upon another grievous loss to the chapter: Diane Peters, a lawyer who had been the chapter advocacy chair, died in 2002.

At the **Vermont Chapter** November event, members named Alfred Rosa (Italy 1973) president emeritus of the chapter and recognized his contributions to founding and sustaining the chapter for the past ten years. Nga Phuong Nguyen, a visiting Fulbright scholar from Vietnam National University in Hanoi, spoke. Dr. Nguyen was at the University of Massachusetts-Amherst from Oct. 2002 to June 2003.

With support of a grant from the Bureau of Educational and Cultural Affairs of the Department of State, the **Greater Puget Sound Chapter** organized a day long trip to a Cinco de Mayo festival and a tour of Washington's wine country. The visit to Sunnyside for the Cinco de Mayo festival was an opportunity to experience a small town festival and to sample Mexican food. The trip took the group through Snoqualmie Pass over the Cascade Mountains down to the wine region of Yakima

The **Southeast Virginia Chapter** arranged for visiting Fulbright grantees a luncheon and tour of the



Harriet Fulbright (second from right) talks with **Brazos Valley Texas Chapter** members and Texas A&M students at a luncheon and workshop designed to provide information on Fulbright exchange opportunities available to faculty and students.

## Books & Publications

University Press of the South has published *Parody in the Género Chico* by life member **Patricia Bentivegna** (Italy 1952), professor emerita of Spanish at St. Francis University. The book concerns the form of parody *género chico* or “small genre,” a one-act theatrical work, with or without music, that flourished in Spain in the late 19<sup>th</sup> and early 20<sup>th</sup> centuries.

Fulbright Association life member **Linda Boxberger** reports that her Fulbright-Hays doctoral dissertation fellowship research in Yemen in 1992 has resulted in her book *On the Edge of Empire: Hadhramawt, Emigration, and the Indian Ocean, 1880s-1930s*, published by the State University of New York Press. Dr. Boxberger also received a Fulbright multi-country research grant for Yemen and Oman in 2001-02.

**Philip N. Chase** (Italy 1990), P. Moderato, and G. Presti have written *Pensieri, parole e comportamento—*

# Fulbright Alumni

*Un'analisi funzionale delle relazioni linguistiche*, published by McGraw Hill. Work on the book began in 1990 at the University of Palermo, Italy, while the authors were on a Fulbright-Hays faculty research abroad grant.

**Pamela A. Cook** (Australia 1977), a Fulbright Association director (1999-2001) and life member, served as co-author of an article in the Council for Advancement and Support of Education (CASE) *Unit Development Officer's Handbook*, edited by **F.A. “Ski” Hilenski** (United Kingdom 1993). Ms. Cook is a development and search consultant based in San Rafael, Calif. Mr. Hilenski is director of development and communication for Ivan Allen College at Georgia Tech. He also serves on the Board of Directors of the Fulbright Association's Georgia Chapter.

*Ezra Pound's Radio Operas, The BBC Experiments, 1931-1933* by **Margaret Fisher** (Italy 1981) has been published by MIT Press. Ms. Fischer draws on letters, technical manuals, governmental policy, reviews, radio scripts, and other documents from the 1930s to construct a behind-the-scenes look at the debates, agendas, institutions, and governmental biases that produced “radio art.”

The University of Michigan Press has published two texts on English as a second language (ESL) by **Marcella Frank** (Yugoslavia 1972, Morocco 1977, 1979). *Writing from Experience* is a composition text for intermediate ESL students. *A Resource Guide for the New ESL/EFL Teacher or Tutor* explains different types of language practice for various language skills, with examples from actual texts, and provides reference information for the instructor about grammar, punctuation, spelling, and pronunciation. Dr. Frank, professor emerita of English as a second language at the American Language Institute of the School of Continuing and Professional Studies of New York University, has written six other textbooks.

The article “No Longer an Oral Tradition” by **Doris Green** (Gambia 1987, Ivory Coast 1987) appears in the NTAMA-Journal of African Music and Popular Culture. It concerns work Ms. Green is doing in Ghana to teach students how to record their music and dance on paper.

Duke University Press has published *State Work* by **Stefano Harney** (Indonesia 2001). The book examines the labor of government

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# Achievements

workers in North America. Called a cultural study of the state, the volume draws on the fields of public administration, organizational sociology, poststructuralist theory, and performance studies. Dr. Harney is assistant professor of sociology at the City University of New York, College of Staten Island.

**Nathan Kravetz** (Argentina 1980) has written *Moscow Farewell!*, a children's book about a Jewish family whose father is a refusenik imprisoned for his views against the USSR and the adventures encountered by the mother and son as they leave the country. Dr. Kravetz, professor emeritus of education at Lehman College of the City University of New York, is author of ten children's books.

Fulbright Association life member **James T. Lamiell's** (Germany 1990, 1998, 2004) latest book, *Beyond Individual and Group Differences: Human Individuality, Scientific Psychology, and William Stern's Critical Personalism*, was published in 2003 by Sage Publications. Throughout the book, Dr. Lamiell focuses on the contributions of German philosopher and psychologist William Stern whose contributions have been largely overlooked by contemporaries. Much of Dr. Lamiell's familiarity with Stern's works stems from research carried out as a Fulbright senior scholar to Heidelberg, Germany, in 1990 and to Leipzig, Germany, in 1998.

**Luis C. Miranda** has written *A Child of No Importance: The Life of a Puerto Rican Dreamer*, a memoir that chronicles his search for self-realization. Mr. Miranda's Fulbright grant in 1965 took him to Bogota,

Colombia, where he lectured on social work at Javeriana University. Mr. Miranda is planning to write a sequel describing his professional experiences in the field of social work and as a Fulbright scholar. The memoir has been published by Xlibris.

An article, "Rascals, the State and Civil Society," by **N. Hart Nibbrig** (Papua New Guinea 1988, 1993) is included in the journal *Pacific Studies*, Vol. 25, No. 3—September 2002. The article concerns "rascal gangs" in Papua New Guinea, where worsening urban conditions and escalating crime and violence are threatening the social order, creating fear, and undermining the legitimacy of the state. Dr. Hart Nibbrig served as associate professor of political affairs at George Mason University.

**Alan Paskow's** Fulbright research grant in 1987-88 in Germany at the University of Constance spurred his thinking on several perplexing issues in the philosophy of art. Published in 2003 by Cambridge University Press, Dr. Paskow's *The Paradoxes of Art: A Phenomenological Investigation* discusses these issues and offers his reflections.

The National Gallery of Art/Yale University Press have published *Moche Art and Archaeology in Ancient Peru* edited by Fulbright Association life member **Joanne Pillsbury** (Peru 1990). The book contains 15 essays on archaeology in Peru, including examinations of the New World's richest unlooted tombs. Dr. Pillsbury is professor at the University of Maryland: Dumbarton Oaks.

**Harve E. Rawson** (Bahrain 1988) has written and published through [www.xlibris.com](http://www.xlibris.com) *Webb City*, which describes life in an Ozark mining town in the late 1930s and early 1940s, and *Around the World in 30 Years*, a volume about travel in more than 50 countries with several chapters on teaching and living in Bahrain as a Fulbright scholar. He is completing *Purposeful Parenting: A Practical Guide for Today's Society* based on his radio series of the same name.

*Culture and Customs of the Philippines* by **Paul A. Rodell** (Philippines 1980) has been published by Greenwood Press. The book explores the origins and historical development of aspects of Philippine cultural life. Dr. Rodell has also written "International Voluntary Service in Vietnam: War and the Birth of Activism, 1958-1967," published in *Peace & Change*, Vol. 27, and "The Philippines: Gloria in Excelsis" in *Southeast Asian Affairs* (2002) published by the Institute of Southeast Asian Studies of Singapore. Dr. Rodell is a member of the Department of History at Georgia Southern University and serves as executive director of the Association of Third World Studies.

**David A. Sonnenfeld** (Australia 1993) has co-edited with Arthur P.J. Mol the collections *Ecological Modernisation Around the World: Perspectives and Critical Debates* (London and Portland: Frank Cass, 2000) and *Globalization, Governance, and the Environment*, a special issue of *American Behavioral Scientist* 45(9), May 2002. Dr. Sonnenfeld is assistant professor of sociology at Washington State University.

**Bruce M. Sullivan** (India 1999) has written with coauthor N.P. Unni *The Wedding of Arjuna and Subhadra: The Kutiyattam Drama*

*"Subhadra-Dhananjaya."* The book presents the Sanskrit text and English translation of a 900 year old drama, with introductory essays that discuss its religious significance and performance. Dr. Sullivan, a life member of the Fulbright Association, is professor of religious studies and coordinator of the Religious Studies Program at Northern Arizona University.

## ***Exhibitions & Performances***

New paintings by **Pat Adams** (France 1956) were exhibited by Zabriskie Gallery, New York City, last spring. The catalogue included works in oil, acrylic, grit, shell, enamel, and isobutyl methacrylate on paper.

The Silvermine Guild of Art organized the "Spirit of Hope," a 40-year retrospective of the art work of Fulbright Association life member **Suzanne Benton**. Ms. Benton performed "Mask Tales" at the opening of the exhibition last March.

The Pleiades Gallery hosted "Cascading Waters," a solo art exhibition featuring the work of **Hilda Green Demsky** (The Netherlands 1992). Ms. Demsky was also recently awarded four painting residencies to the Virginia Center for the Creative Arts, the Ragdale Foundation in Illinois, Skidmore College, and the White Artists' Colony in Costa Rica.

**Phoebe Farris** (Mexico 1992) organized "Transcendence: A Photographic Dialogue on Human Existence" displayed at Market 5 Gallery in Eastern Market, Washington, D.C., last summer. Last year, she also served as guest curator for the exhibit "Native American Artists/Scholars: Speaking for Ourselves in the 21<sup>st</sup> Century" sponsored by the American Indian

Community House, Inc., in New York City. Dr. Farris is professor of visual and performing arts at Perdue University in West Lafayette, Ind.

**Reed Gratz** (Austria 1991-92, The Netherlands 2001) performed a solo piano recital at the home of the U.S. ambassador to The Netherlands on the occasion of a dinner for the Queen's Provincial Commissioners. Dr. Gratz was introduced by the ambassador and given the opportunity to discuss the importance of the Fulbright program and share a few of his Fulbright experiences with the audience. At the time, Dr. Gratz was on a Fulbright distinguished chairs program grant as the 2001 Walt Whitman distinguished chair of American culture studies at Leiden University teaching classes in American music and jazz history.

Ten works by **June Julian** (The Netherlands 1990) were included in the "Figuracio 2002-2003" exhibit at Galeria Tuset in Barcelona, Spain.

**Janice McCoart** (Bulgaria 2001) organized a contemporary Bulgarian Art Exhibition as part of a Marymount (Va.) University Celebrates Bulgaria program. The exhibition featured artists Dimitar Hinkov, Christo Kostov, Tsvetomoir Assenov, and Anna Boyadgieva. Neli Mitewa served as curator. Dr. McCoart chairs the Department of Fine and Applied Arts at the university.

"33 Swoonings," a multimedia performance first presented by **Jenny Lynn McNutt** (Ivory Coast and Cameroon 1993) in 2001 at Galapagos Art and Performing Space, was again performed at New School University with sponsorship from the Vera List Center for Art and Politics and with funding from the Hillman Foundation. Ms. McNutt's "Sewing Songs," a multimedia work, was performed in Rome and at New York University last year after

having been first presented at Bard College in 2002. The work interweaves live music, dance, and video and contrasts noise and silence. Voices and images of an oracle, bees, and the sea are stitched together in a live and digital mix which meanders through a 60-yard garment. Ms. McNutt also collaborated with Lisa Karrer on Ms. Karrer's opera, "Woman's Song: The Story of Roro Mendut," which was presented in New York at The Kitchen with the World Music Institute in October 2003.

"The World of Pharmacy 2002," a painting by Fulbright Association life member **Wolfgang A. Ritschel** (Chile 1994, 1996), was commissioned by the American Pharmaceutical Association and unveiled at the association's sesquicentennial celebration at the Philadelphia Convention Center. Dr. Ritschel has had recent exhibitions at the Instituto Cultural Peruano Norte Americano in Lima; the Museum of the University of Alabama, Birmingham; the University of Indiana East, Richmond, Ind.; and the Cincinnati Art Club. Dr. Ritschel is a member of the Fulbright Association's Arts Task Force.

## ***Honors & Appointments***

The Albert Schweitzer International University awarded **Grethe Stoa Birketvedt** (USA 1968) its Medal for Science and Peace in October 2002. Dr. Birketvedt, who holds doctor of medicine and doctor of philosophy degrees, is affiliated with the Department of Cardiology of the Mount Sinai School of Medicine, New York City.

Fulbright Association life member **Victor D. Cha** (Korea 1991, 1998) was named in Fall 2002 as the D. S. Song-Korea Foundation Endowed Chair in Korean studies at

Georgetown University's School of Foreign Service. His book *Alignment Despite Antagonism: The United States-Korea-Japan Security Triangle* (Stanford University Press) received the 2000 Masayoshi Ohira Foundation Book Prize for best book on Asia.

**Justin Chen** (Germany 2003) was awarded the David W. Miller Award for Student Journalists by the Chronicle of Higher Education in October 2003. Mr. Chen received the award for two articles he wrote for *The Yale Herald* while he was a student at the university.

*Science in the Service of Human Rights* (University of Pennsylvania Press) by **Richard Pierre Claude** (Philippines 1990, 1995) received the American Political Science Association's 2003 Best Book on Human Rights award. Dr. Claude is professor emeritus at the University of Maryland, College Park.

The Association of Fundraising Professionals honored **Pamela A. Cook** (Australia 1977), a Fulbright Association director (1999-2001) and life member, for her contributions to strengthening Bay Area communities by making productive connections between donors and nonprofits at a special awards luncheon in November 2003.

Fulbright Association life member **Werner Goldsmith** (Greece 1974, 1981) received a number of honors in 2002. He was recognized by the College of Engineering of the University of California, Berkeley, with its outstanding engineering alumnus award. He received the outstanding academic alumnus award from the College of Engineering, University of Texas. He was also awarded an honorary doctorate by the University of Patras in Greece, where he spent his second Fulbright. Dr. Goldsmith served as chair of the third annual conference of the

Fulbright Association.

On Jan. 27, 2003, Rep. Sam Farr (CA-17) rose in the U.S. House of Representatives to honor Fulbright Association life member **Hisashi Kajikuri** (USA 1954) on the occasion of Dr. Kajikuri's receipt of the Monterey County Physician of the Year award. Rep. Farr's remarks in the *Congressional Record* note that Dr. Kajikuri began his career as an intern for a U.S. military hospital and later received a Fulbright fellowship to research heart valve autographs at the University of Indiana. Dr. Kajikuri became a U.S. citizen in 1967 and began a practice in Monterey, where his patients have included Rep. Farr. The award recognizes Dr. Kajikuri's contributions to health care, his talents as an educator, his concern for patients, his professional competence, and his work with young physicians.

The National League of American Pen Women awarded first prize in its 2002 National Composition Competition to "A Bouquet of Bagatelles" by **Elizabeth Lauer** (Germany 1955). Her choral work, "Four Seasonal Settings," won second prize in the category. Ms. Lauer was also chosen through a competitive process to write a work for the 2002 Connecticut State Music Teachers Association convention. Her music is published by Aris Press, Boston Music Company, and Carl Fischer.

The Idaho Academy of Science selected life member **Donald M. McEligot** (Germany 1983) as Distinguished Scientist for 2002 in recognition of his pioneering experiments and analyses in convective thermal fluid physics and for his technical leadership in developing the world's largest matched-index-of-refraction system to study complex flow phenomena. Dr. McEligot is technical leader in

thermal science at the Idaho National Engineering and Environmental Laboratory (INEEL) and professor emeritus of aerospace and mechanical engineering at the University of Idaho. Last year he was selected as an INEEL Fellow, the highest designation for scientific expertise at the laboratory.

**Felicia (Faye) McMahon** (Germany 1995) was recently named acquisitions editor for *Voices*, the academic journal of the New York Folklore Society. Dr. McMahon is research associate in the program on the analysis and resolution of conflict in the Maxwell School at Syracuse University and a past president of the Central New York Chapter of the Fulbright Association.

Fulbright Association life member **Karen P. Peirce** (Korea 1993) is profiled in the 2004 edition of *Who's Who in America*. Ms. Peirce had a Fulbright grant to Korea in 1993-94, where she taught English at Haksung Middle School.

**John Penick** (Portugal 1985) was elected president of the National Science Teachers Association (NSTA). His term began in June 2003. Dr. Penick, a life member of the Fulbright Association, is professor of mathematics, science, and technology education at North Carolina State University. NSTA is the world's largest professional science teacher organization with more than 53,000 members involved in science education.

**Qui-Phiet Tran** (Viet Nam 1999) was named emeritus professor of English at Schreiner University last year. Dr. Tran is currently writing a memoir based in part on experiences in Viet Nam while on a Fulbright grant.

**Chris Waddle** (Bulgaria 2001) served as the James A. Clendinen professor in editorial and critical

writing, a guest faculty post at the School of Mass Communications of the University of South Florida, in 2003. Mr. Waddle is executive editor and vice president/news of The Anniston (Ala.) Star and Consolidated Publishing Co. At the University of South Florida, he taught a mass communications class in editorial and commentary writing and gave a lecture to the university community.

### Lectures

**Donald A. Yates** (Argentina 1962, 1967, 1970) lectured on "Jorge Luis Borges: In Search of the World" on the occasion of the opening of the Jorge Luis Borges exhibition of manuscripts, first editions, photos and drawings at the San Francisco Public Library. He also gave the 2001 Marilyn Gaddis Rose Lecture at the annual meeting of the American Translators Association. ♦

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### FY '05 Budget Update

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non-elite, often female and non-English speaking youth."

According to Alliance for International Educational and Cultural Exchange conversations with State Department sources, the \$61 million figure quoted in budget documents includes a total of \$36 million reprogrammed in earlier years, plus \$25 million in the FY '05 request.

President Bush's overall State Department budget would provide \$3.626 billion for ongoing State Department operations, a net increase of \$86 million over the estimated FY '04 level, in order to "sustain current diplomatic and consular operations and enable the Department to meet new requirements in the post-September 11 environment including staffing for U.S. embassies in Baghdad and Kabul. It also supports additional Foreign Service positions overseas to enhance the security of U.S. borders in the visa adjudication process."

The FY '05 budget request can be found online at [www.state.gov/m/rm/rls/iab/2005](http://www.state.gov/m/rm/rls/iab/2005). ♦

### Iraqi Fulbrighters

*(continued from page 1)*

available grants. Two binational committees reviewed the applications. The final selection of grantees was made by the J. William Fulbright Foreign Scholarship Board in Dec. 2003.

"When [the Iraqi grantees] finish their particular programs, in the summer and in the fall, they will be placed at academically-appropriate universities around the country," said Tom Farrell (Pakistan 1976), deputy assistant secretary of state for educational and cultural affairs, "because we want them to both understand the full range of the United States, the diversity and the variety of the United States, and we want as many different Americans to experience the really valuable mutual understanding that people-to-people relationships can bring."

Currently, the Iraqi Fulbright program is only operating one-way exchanges—bringing Iraqis to the United States. The Department of State is evaluating the situation in Iraq, but has made no final determination on when Americans will be able to apply for Fulbright grants to Iraq. ♦

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