

Call for Entries

Bridging Cultures through Art: A Fulbright Alumni Art Exhibition

Organized by the Moroccan Fulbright Alumni Association
and the Arts Task Force of the U.S. Fulbright Association

Les Atlassides Gallery, Marrakech, Morocco, Nov. 5-7, 2006

Deadline for Entries: June 1, 2006

This international art exhibition is held in conjunction with the Moroccan Fulbright Alumni Association's Conference, **Morocco in Western Art**, and the 29th Annual Conference of the U.S. Fulbright Association, **Fulbright Alumni: Expressions in Civil Society**. For information on conference registration, please see <http://www.fulbright-alumni.ma> and/or <http://www.fulbright.org>.

Jurors: Prominent International Fulbright Alumni Artists to be Named

Eligibility: Open to artists worldwide who have participated in the Fulbright Program of international educational and cultural exchanges and who work in 2-D, photo, sculpture, and/or installation.

Guidelines: 2-D work may not exceed 70" in any direction. Sculpture and installation work must be easily carried by two people through a standard 36" wide door.

Images must be sent on Jpeg files (minimum of 500 dpi) via CD. The CD must be clearly marked with the artist's name, mailing and e-mail address, Fulbright country and starting year of grant, and the titles of the work(s) submitted, media, year and dimensions. This information should be affixed to the CD and also provided on a hard-copy supplement. The Jpeg file names should indicate the full name of the artist and the title of the work and should be numbered according to the number of entries submitted, e.g., Zoe Smith-Sunset-1 of 3.

CDs must be accompanied by a brief (no longer than 500 words) artist's statement and a one paragraph (no longer than 300 words) narrative biography and the completed hard-copy application form, below.

If you would like your application materials returned, please send a self-addressed, stamped envelope with sufficient postage and of adequate size to accommodate the specific materials submitted. If you would like notification of receipt of your entries, please submit a self-addressed stamped postcard.

Entry Fee: US \$25. Each artist is limited to three entries. For sculpture and installation, artists may submit one additional image per work, of a different view. Make checks or money orders (for artists outside the U.S., International POSTAL Money Order in **US Dollars**), payable to Fulbright Association. Do NOT send cash through the mail.

Transportation and Insurance:

All participating artists are responsible for paying for roundtrip shipment and for insurance for their own artworks for arrival no later than November 2, 2006.

Liability: It is recommended that all artists insure their own works for the duration of the exhibition. Les Atlassides Gallery will endeavor to take the utmost care of artwork, but will not assume any liability for loss or damage. Les Atlassides Gallery, the Moroccan Fulbright Alumni Association, and

the U.S. Fulbright Association assume the right to photograph an accepted work and/or to use artists' images of the work for promotional purposes. The U.S. Fulbright Association, the U.S. Fulbright Association's Arts Task Force, and the Moroccan Fulbright Alumni Association will NOT assume responsibility and will not incur any liability in any case of loss or damage or under any circumstances whatsoever. Once selected, artists will be required to sign a consignment agreement.

Submitting an entry to this exhibition constitutes an agreement with **all** conditions.

Questions: Please contact alzaruba@verizon.net

Please Submit Completed Entry Form (Below) and Accompanying Materials to

Allen Zaruba

Co-Chair, US Fulbright Association Arts Task Force

5715 Seymour Avenue

Baltimore, MD 21206-3321

Entry Form—Bridging Cultures through Art: A Fulbright Alumni Art Exhibition

Name of Artist _____

Fulbright Country & Year _____

Mailing Address _____

E-mail _____

Telephone Number _____

1. Title: _____

Medium: _____

Size: Height: _____ Width: _____ Depth: _____ (All in inches)

Price: _____

Year: _____

2. Title: _____

Medium: _____

Size: Height: _____ Width: _____ Depth: _____ (All in inches)

Price: _____

Year: _____

3. Title: _____

Medium: _____

Size: Height: _____ Width: _____ Depth: _____ (All in inches)

Price: _____

Year: _____

Please Make Sure to Include the following with Your Entry:

SELF-ADDRESSED STAMPED RETURN ENVELOPE (if you want your materials returned)

SELF-ADDRESSED STAMPED POST CARD (if you want to be notified upon receipt of your entry)

CD

ENTRY FEE (US \$25; maximum three images)

BRIEF ARTIST'S STATEMENT (maximum 500 words)

BRIEF NARRATIVE BIO (maximum 300 words)