

**Ron Jenkins**, the 2007 Selma Jeanne Cohen Fund lecturer, has conducted fieldwork to investigate performance traditions in Indonesia, South Africa, Japan, and Italy. In addition to his 2007 Fulbright grant to Indonesia, his international research has been funded by fellowships from the Watson Foundation, the Asian Cultural Council, the Whiting Foundation, the Japan Society, and the Guggenheim Foundation. He is the author of several books, including *Artful Laughter*, a study of the Nobel Laureate and Italian playwright Dario Fo. Dr. Jenkins has also translated and directed many of Fo's plays for production in theaters that include the American Repertory Theater, the Yale Repertory Theater, and the Provincetown Playhouse in New York. Recently, he collaborated with dancers and musicians from the Indonesian Consulate in New York on staging a version of Shakespeare's *Tempest* set in Bali which was performed at the La Mama Theater in New York. He is the co-director of a translation project at the University of the Arts in Denpasar which will publish a series of Indonesian plays in translation. The first book in the series, *The Invisible Mirror*, will be launched in Indonesia. Currently a professor of theater at Wesleyan University, Dr. Jenkins holds an interdisciplinary doctorate from Harvard University and a master's degree in buffonery from the Ringling Brothers college for clowns.