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Call for Applications

The Selma Jeanne Cohen Fund for International Scholarship on Dance

Description of the Lecture

The program is funded by a generous endowment gift from the late dance historian Dr. Selma Jeanne Cohen (Russia 1976). The Selma Jeanne Cohen Fund for International Scholarship on Dance, administered by the Fulbright Association, supports presentation of a lecture on dance scholarship at the Fulbright Association's annual conference.

The Selma Jeanne Cohen Fund provides an honorarium, round-trip travel funds, and per diem to the selected dance scholar. The Fulbright Association's annual conference is an important multidisciplinary forum whose participants are prominent Fulbright alumni, public officials, and representatives of the higher education and foreign affairs communities. The conference convenes leaders to consider issues significant to current affairs and to the international exchange of scholarship.

2008 Selma Jeanne Cohen Fund Lecture

The 2008 lecture will be held on Oct. 20 as part of the Fulbright Association 31st Annual Conference: 2008—The Interconnected World in Beijing, People's Republic of China. The Selma Jeanne Cohen Fund lecturer is invited to participate in all conference programs.

Applicant Eligibility

Applicants may be working in any field of dance scholarship and may be residents of any country. There are no requirements with regard to age, field of dance scholarship, or academic degree. However, lectures must concern previously unpublished work that has not been presented at other meetings.

Selection Process

The award recipient will be selected through a competitive process. Decisions will be made by the Fulbright Association with the advice of dance specialists.

Application Deadline

Applications for the 2008 award must be received electronically by August 31, 2008, or postmarked by August 31, 2008.

(more)

Fulbright

ASSOCIATION

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Atlanta, GA

Guidelines

- 1) Applications may be submitted by scholars in any area of dance scholarship.
- 2) Applications must concern a complete, **although previously unpublished**, work. Applications to present research or other scholarship that has already been published will not be reviewed. Work accepted for publication but not scheduled to be published until after the Fulbright Association conference may be considered.
- 3) Applicants should identify opportunities or needs for other scholarship related to their presentations.
- 4) If applicable, proposals should include an assessment of the impact of the applicant's own Fulbright or other international exchange experience on his or her work in the field of dance scholarship and may also include a more general assessment of the Fulbright Program's impact, or the impact of other international exchange programs, on the field of dance in a particular country or region.

Selection Criteria

The lecturer will be selected on the basis of the quality of his or her presentation plan, scholarship, qualifications, and references. The lecturer must agree to attend the Fulbright Association conference and make his or her presentation on the date requested by the Fulbright Association. The recipient will be expected to have his or her own health, travel, and other necessary insurance.

Application Procedure

- Please complete the attached Cover Page.
- Include a narrative of **no longer than ten pages**, double-spaced (3,750 word limit), describing the research or scholarly work to be presented and its significance in advancing dance scholarship and addressing the guidelines above.
- Include a presentation plan for a conference presentation of **NO LONGER** than one hour's length. (The presentation plan must include a lecture of no longer than 30 minutes and a 30-minute period to answer questions from the audience. The presentation plan should also address the use of audio or video or other supplementary materials. **Strict attention must be paid to time limitations.**)
- Provide two letters of reference from individuals well acquainted with your work as a dance scholar.
- Provide a copy of your resume or C.V.
- Complete the attached Checklist to ensure that you are submitting a complete application.
- **Applicants are encouraged to submit applications by e-mail to cohenfund@fulbright.org.**

For more information, and to submit applications, please contact:

Jane L. Anderson, CAE

Executive Director

Fulbright Association

666 11th St., N.W., Suite 525

Washington, D.C. 20001

Tel: (202) 347-5543

Fax: (202) 347-6540

E-mail: cohenfund@fulbright.org



Selma Jeanne Cohen Fund for International Scholarship on Dance

COVER PAGE

Please complete this cover sheet and attach it to your application to present the 2008 lecture supported by the Selma Jeanne Cohen Fund for International Scholarship on Dance. Please limit the narrative portion of your application to no more than ten pages, double-spaced (3,750 words) and be sure to attach your presentation plan, two letters of reference, and your resume or C.V. You may e-mail your application materials by 11:59 p.m. on Aug. 31, 2008, or submit a hard copy of the application materials postmarked by Aug. 31, 2008. All materials must be received by the deadline.

Name of Applicant

Title and Organization or Current Scholarly Affiliation

Mailing Address(es)

E-mail Address

Work Telephone (Please include all digits necessary for international dialing, if applicable.)

Home Telephone (Please include all digits necessary for international dialing, if applicable.)

Fax Number (Please include all digits necessary for international dialing, if applicable.)

Area of Dance Scholarship

If applicable, host institution for your Fulbright grant (If another exchange program, please specify name of exchange program, country and type of grant.)

If applicable, year of Fulbright grant (or other exchange experience) _____

For more information, please visit www.fulbright.org/cohenfund or contact Jane L. Anderson at cohenfund@fulbright.org.