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**FULBRIGHT ASSOCIATION INVITES APPLICATIONS FOR  
SELMA JEANNE COHEN FUND LECTURE ON DANCE**

**WASHINGTON, D.C. (May 2, 2006)** -- The Fulbright Association has issued a call for applications to present the 2006 lecture under the Selma Jeanne Cohen Fund for International Scholarship on Dance. Applications must be received by June 30, 2006.

The Selma Jeanne Cohen Fund enables a dance scholar to present a major paper at the Fulbright Association's annual conference. The 2006 lecture will be delivered on Nov. 5 during the Fulbright Association's 29<sup>th</sup> Annual Conference in Marrakech, Morocco. The theme of the conference is "Fulbright Alumni: Expressions in Civil Society." The recipient of the Selma Jeanne Cohen Fund award will receive round-trip travel and associated expenses.

The 2006 lecturer will be chosen according to guidelines developed with the late Dr. Selma Jeanne Cohen, dance historian and founding editor of the *International Encyclopedia of Dance*. The competition is open to all dance scholars. Proposal guidelines are posted at [www.fulbright.org/cohenfund](http://www.fulbright.org/cohenfund).

Richard Semmens, associate professor of music at the University of Western Ontario, Canada, presented the 2005 Selma Jeanne Cohen Lecture on "Moving Inside and Outside the Box: Thoughts on the Graphic Notation of Baroque Dances for the Ballroom."

In 2004, dance historian and choreographer Millicent Hodson of Ballets Old & New in London spoke on "Reconstructing *Jeux*, Nijinsky's Bloomsbury Ballet."

In 2003, Fulbright alumnus Wayne B. Kraft, professor of German at Eastern Washington University and director of the Erdély Ensemble, spoke on "Transylvanian Dancing in the Final Hour."

In 2002, Gretchen Ward Warren, professor in the School of Theater and Dance at the University of South Florida, presented "Dancing with the Wheel of Ever Returning: A Theatrical Adventure with Australian Aborigines and Native Americans," a project that grew out of her Fulbright award to Australia in 1997.

In 2001, Robin Marshall Grove, senior lecturer in the Department of English with Cultural Studies of the University of Melbourne, Australia, delivered the lecture "Unspoken Knowledges," about the project of the same name, which attracted from the Australian Research Council the largest grant ever awarded for performing arts research in Australia.

Fulbright alumna Leslie Friedman, artistic director of The Lively Foundation in San Francisco, presented in 2000 the inaugural lecture, "Expression in Dance," concerning research done during her Fulbright award to India on Indian dance and aesthetics.

The Fulbright Association is a private, non-profit organization that supports and promotes the Fulbright Program, an international educational and cultural exchange initiative created in 1946 by legislation sponsored by the late Senator J. William Fulbright of Arkansas. There are now over 250,000 Fulbright alumni throughout the world.